

1^{er} TRIO 567974

POUR PIANO, VIOLON et VIOLONCELLE.

Par HENRI REBER.

VIOLON.

All? non troppo (♩ = 160) 3

$\text{All? non troppo (♩ = 160)}$
Dol.
Cres.
ff
pp
Cres.
f
ff
Dim.
p
Cres.

VIOLON.

Handwritten number 120 and the number 2 are in the top left corner.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Ends with a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic.
- Staff 4:** Includes a decrescendo (*Dim.*) and a piano (*p*) dynamic.
- Staff 5:** Includes a crescendo (*Cres.*) and a piano (*p*) dynamic.
- Staff 6:** Includes a crescendo (*Cres.*) and a forte (*f*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a piano-piano (*pp*) dynamic.
- Staff 8:** Continues the musical line.
- Staff 9:** Includes a crescendo (*Cres.*) and a piano (*p*) dynamic.
- Staff 10:** Includes a crescendo (*Cres.*) and a piano (*p*) dynamic.
- Staff 11:** Includes a piano-piano (*pp*) dynamic and first finger (*1*) markings.
- Staff 12:** Includes a crescendo (*Cres.*), piano (*p*), and decrescendo (*Dim.*) dynamics.

VIOLON.

128
3

pp
rf \rightarrow *p* *Dol.*
Cres. *f*
rf *rf* *f*
rf *rf* *f*
pp *Cres.* *Cres.*
f *f* *ff* *rf*
rf *ff*

0 1 1 0
 12
 2

Un peu Lent. (♩ = 104)

Violon musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Un peu Lent. (♩ = 104)". The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *Largement.* (Largely). The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks. The piece concludes with a *Dimin.* (Diminuendo) marking and a final *pp* (pianissimo) dynamic.

8546 R.

Mouvt de Menuet très Modéré. (♩ = 112) VIOLON.

125
5

8

p

3

p

3

p

Cres.

Dim.

p

3

p

1

1^a

2^a

p

cres.

p

cres.

p

p

p

rf

p

pp

VIOLON.

Andante sostenuto. ($\text{♩} = 120.$)

f *Dim.* *p* *Cres.* *rf* *p* *Cres.* *ff* *rf* *Dim.* *Cres.* *rf* *p* *Cres.* *rf* *p*

Le double du Mouvt précédent.

p *p* *p* *p* *rf* *f* *p*

VIOLON.

7

Violon musical score, measures 1 through 11. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics and markings are as follows:

- Measure 1: *Cres.*, *rf*, *p*
- Measure 2: *ten.*, *rf*, *rf*, *rf*, *rf*, *p*
- Measure 3: *f*, *p*, *f*, *p*, *f*, *p*
- Measure 4: *f*, *p*, *f*, *p*, *f*, *p*
- Measure 5: *pp*, *p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*
- Measure 6: *8*, *9*, *Cres.*, *f*, *p*, *Cres.*
- Measure 7: *Dim.*, *p*
- Measure 8: *13*, *p*, *Cres.*, *Dou.r.*, *p*
- Measure 9: *pp*
- Measure 10: *Cres.*, *pp*
- Measure 11: *Cres.*, *p*, *f*, *rf*, *p*, *Cres.*, *f*, *11*

VIOLON.

ten.

f *rf* *rf* *rf*

rf *rf* *p* *f* *p* *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f* *p*

pp *p*

2 3 4 5 6 7 8

Cres. *rf* *p*

Cres. *rf* *Dim.* *p*

p

p

1

VIOLOA.

9

Violon musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulation marks, and performance instructions.

Staff 1: Starts with a piano (*p*) dynamic. Features a series of eighth notes with slurs and accents.

Staff 2: Continues the melodic line with slurs and accents.

Staff 3: Continues the melodic line with slurs and accents.

Staff 4: Continues the melodic line with slurs and accents.

Staff 5: Includes a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic.

Staff 6: Includes a fortissimo (*ff*) dynamic.

Staff 7: Includes a decrescendo (*Dim.*) and a piano (*p*) dynamic.

Staff 8: Continues the melodic line with slurs and accents.

Staff 9: Includes a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic.

Staff 10: Includes a fortissimo (*ff*) dynamic.

Staff 11: Ends with a fortissimo (*ff*) dynamic.